



free fall

volume 1, no. 8

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april 30, 1971

seeds of awareness:

"bloom where you are planted"

by Susie Dailey

"Everything blooms in springtime, so why not Avila?" Some idea similar to this planted itself in the psychology department a month ago when preparations for a three-day awareness program first began. Working together, the psychology classes designed a project called "Bloom Where You Are Planted Now," which was intended to create a healthier atmosphere here at Avila, and perhaps even to help other colleges, as well, through the discoveries made on our own campus. Several committees were formed to handle the various

duties necessary to make the plan a success. The date was set for April 28, 29, and 30. Everyone settled down to work. A questionnaire, containing questions pertinent to those involved with Avila, was formulated and distributed by one committee. Other groups were formed to spread the information about "Bloom Where You Are Planted Now," and to stimulate interest among the students, faculty, and staff. Films about mental health, concerning the individual and his environment, were presented; related topics were discussed by selected panels. One group's sole responsibility was

making reports on how people were responding to the program. There was even a committee to organize the committees! The practical ways of benefiting from the knowledge gained from these three days has yet to be discussed.

It is the hope of the psychology department that those who have

participated in the project "Bloom Where You Are Planted Now," have become more aware of their personal lives and how they react with the lives of others at Avila. They hope to see people on campus "bloom" with the knowledge of their inner selves, and the interaction of their own individual and unique personalities with the environment.

drama 71: new twists to old tales

by Linda Mueller

Working diligently the Avila College Players approach the presentation of the final performance of the school year.

Under the direction of James Assad, the students are presenting the highly entertaining Story Theater. Based on Aesop's fables, myths, legends, and folk tales, the renditions of age-old favorites are promised to be hilariously funny. Channeling this mood is a folk-rock combo which carries the pace throughout the production.

Unlike the conventional theater production, Story Theater involves a mixture of dialogue and narration which describes various changes of scene and plot development. This requires mastery on the part of the players and imagination on that of the audience.

Assuming the roles which range from peasant to barn-yard animals are Terry Bickell, Don Carney, Jamie Evans, Susan Hornbeck, Mike La Gue, Debbie McMahon, Beverly Renquist, Mike Shirley, and Don Tabberer. In addition to mastering the numerous roles in the production, the students have been

renovating the Avila Theater. This production will be focused in Avila's newly-built Theater in the Round which was conceived and constructed by the Avila College Players.

Aiding in the production are Ron Coles, technical director, and Vicki Bruce, stage manager. The production is to be presented Thursday through Saturday, May 6, 7, and 8 at 8:30 pm in Avila's experimental theater in O'Reilly Hall.

Ticket reservations may be made by calling 942-3204.

run-off elections held



pam la plante

cindy belford

Run-off elections for the two remaining offices in student government 71-72 were held two weeks ago. Cindy

Belford, a freshman, was chosen secretary and Pam La Plante, a sophomore in nursing, was elected treasurer.

interim trip abroad ? magnifique!

The program is offered in cooperation with FACETS — a non-profit organization sponsored by the French Ministry of Education. It is under the supervision of Sister Virginia May, director of foreign study.

The all-inclusive cost of the program (leaving from New York) will not exceed \$691. With a group of forty students, the total price (from New York) will drop to \$450. This price includes:

Accommodations in student residences (in Paris).

classroom facilities

full room and board for 29 days

transfers to and from the airport

excursions to Versailles and

Chartres

six half-day excursions in Paris

The tentative departure and return dates are December 28 to January 26. Start saving those summer paychecks now for a holiday in Europe!

letters to the editor

Dear Frog Lovers:

On May 29, 1971, the first National Inter-Collegiate Frog Jumping Championship will be held at Antelope Valley College, Lancaster, California. Throughout the nation, colleges and universities compete in a variety of sports, such as; football, baseball, basketball, track, etc. The reason colleges compete is obvious — the dream of being the national champs and the number one college in the nation! The evening of May 29, one college in this country will be the Inter-Collegiate National Champion of Jumping Frogs, and this college's frog will hold the national Inter-Collegiate record in three leaps. Presently, the world's record in three leaps is 17 feet and one and one half inches. Naturally, we hope this mark will fall. This is a sport that you do not have to recruit ten seven footers, who weigh in at 250 pounds, and run the hundred in 9 seconds flat. All you need, is one champion jumping frog! If your school cannot afford to send a representative with your competitor, you may send your school's frog in care of Antelope Valley College, and a student from Antelope Valley College will show your frog. If you want AVC to supply a frog for you, please check the appropriate box on the entry form. We have already received confirmation from several colleges throughout the country who will compete. We hope to see your college represented here on May 29 and good luck in the match.

Sincerely,
George Corosis
Freshman Class President

You will be happy to know that Avila will be placing her bid for fame and glory in the frog-jumping contest. As of yet, we have not located a contestant. Anyone who thinks he has a champion jumper, contact the editors. In the event that there are too many frogs competing for the chance to represent Avila, we will hold preliminaries on the campus quadrangle in front of the administration building in early May. This is for real!!!

Dear Editor:

The School of Music, Jewish Community Center, will present a Percussion Concert featuring the "Jenkins Percussion Ensemble" on Wednesday, May 5, 7:30 PM, in the Lanciger Auditorium. The program will consist of contemporary, classical and popular music for percussion instruments. It is directed by Caylon Umbarger, the ensemble's founder and director.

Since this group's organization in 1968, it has played numerous programs for civic groups, youth organizations and schools. The ensemble consists of nine members, Cary Bryan, Dwight Comer, David Hagerty, Mary Hargrove, Allen Fishell, Cary Via, David Willard, Craig Williams and Kelly Wilcox.

The program arranged by Mr. Umbarger, will present a varied group of selections which include, "Prelude and Allegro", "Bossanova", "Allegro Muchacho", "Three Brothers", "Lament", "Concussion", "Raindrops Keep Fallin' on My Head", the theme from "Romeo and Juliet", "Joe Fatback Dance Drum Quartet", and a new original composition by Peter McQueeny. Mr. McQueeny is currently teaching a class of "Introduction to Percussion Instruments" at the Jewish Community Center.

There is no charge for this program. The public is invited to attend this most unusual evening of musical entertainment.

which way for liberal arts?

(The following editorial is a personal, skeletal view of Avila. We already know the answers to many of the questions. Anyone who can offer more answers and constructive criticism would be most welcome to comment.)

If late, there has been talk, talk about transferring which comes mostly from students in the humanities. This is not the traditional sophomore slump. It is a pervading attitude toward Avila as a college, supposedly liberal arts. Yet some members of both the student body and faculty are beginning to wonder how Avila can claim this. And the possibility is voiced in private conversations that there is something wrong with Avila, an undefinable something.

Dr. Paul H. Davis wrote FDRMULA FDR SJCNIFICANT SURVIVAL OF PRIVATE LIBERAL ARTS COLLEGES. Dr. Davis lists eight points in his formula which are necessary for making a private liberal arts college significant. This does not mean ivy-league; it means really living and relevant. Avila must make a move toward significance or forget the title "liberal arts."

The eight points are a need for fortitude, a distinct and alive campus climate, a trenchant Board of Trustees, adequate administration, continuous fund-raising, great teaching, superior students, and college character.

What is Avila's campus climate? One of questioning, constant search for answers, friendliness as an overall attitude, unity between resident students and day students? Are courses relevant both to the subjects and to the world? Is there anything at Avila to hold the creative student?

The Board of Trustees should be part of the school, offering new ideas, challenges, and knowledge from their own experiences in education and industry. Students and trustees should be able to communicate.

In many colleges and universities students take a very active part in policy making. Administration must be flexible, open to change; it should simplify procedures. How much of Avila's budget goes to innovation in curriculum and experimentation? Many colleges use at least three per cent of their budgets for this purpose, following industry's lead.

What about the faculty? A good teacher is judged by maturity, professionalism, knowledge of her subject and the ability to keep the class interested. This excludes antiquated teaching methods, busy work, narrow-mindedness, and professional infallibility. Avila's faculty is a mixture of conservatism and liberalism, a clash of theories as to how one educates a student. How does our tenure system work? Is it automatic after a certain number of years, or is it based on a teacher's proven ability? There should be required evaluation of every class at the end of the semester, perhaps one class period taken to discuss failures and success, and a written critique by every student. Faculty and administration can then compare results and make the necessary changes.

Students who come to Avila should be aware of the educational ideology and its stress on certain majors. This would insure that we are all working toward the same ideals. The important thing should be what Avila has to offer now, not what buildings are going up in the near future, although that is important. More independent thinking should be encouraged.

Lastly there is Avila's character. The curriculum and specific values should equal a certain attitude. Avila may wish to be solely an educational institution or it may wish to be part of the American academic community. Whichever it chooses, it must be willing to carry it out all the way. If this means rejecting students or faculty because their values and views on education don't follow the general attitude established, it should be done. This is not prejudice; it is merely saving students and faculty a lot of time, money and effort that could have been spent progressively somewhere else. It has been said that "Anyone who doesn't like it here can leave." This is true. But when so many people are thinking about leaving, isn't it time to reevaluate? Avila must make its move toward significance, or as many students believe, it may not last.

Lin Staten

rap★rap★rap★rap

(Editor's Note:

All the facts of this column are true. They can be found in the special report on the Kent state killings issued by the President's Commission on Campus Unrest, October 4, 1970. They can also be read in an unbiased account, KENT STATE — CAMPUS UNDER FIRE, a book by James A. Michener.

The feeling is hopefully one that every American shares, if not as an American, then surely as a human being.)

This Tuesday is the anniversary of the Kent State tragedy. People have tried to justify it, forget it, underestimate it. But the students at Kent will not forget; neither will the parents of the four innocent students killed by bullets that should never have been fired.

There is much left unsaid about Kent. The television reports said four killed by the National Guard after rioting and the burning of the ROTC building. It leaves many questions about the students and the guard. People have found some answers in the year that has passed.

It started out as rioting in protest against the invasion of Cambodia. There were protests both peaceful and violent. A rally was scheduled for May 4. The guard had been patrolling the campus which was under curfew. The governor

of Ohio ordered that all demonstrations and rallies be prohibited. Unfortunately hundreds of students and faculty members hadn't heard. Crowds gathered for the rally. Someone rang a bell to assemble students. Others made speeches. This added to the agitation of both the crowd and the guard. Tear gas canisters flew, along with a great deal of cursing and threatening remarks.

After a while the guardsmen, trapped against a fence on the campus yet far away from students, got in a huddle. What did they decide? No one knows because the guard is not about to tell. But it was not long after that, whether there was an order or not, the guard fired. Thirteen seconds and 61 shots later, four were lying dead in the springtime of Kent state.

Who were they? Jeff Miller, who had told his mother just a few hours earlier that he wouldn't get hurt, and had his face shot off; Bill Schroeder, an ROTC student who was standing in the parking lot; Sandy Scheuer, a major in speech and hearing, who was on her way to class; Allison Krause, a brilliant student and very politically minded.

The death of these students is unforgivable because it was in a sense legal murder. Violence is not justified protest. The burning of the ROTC building was wrong, but how can a person equate the destruction of some bricks and windows with the lives of four human beings? And when a society and government start to think that way, there is surely a cause to worry.

Oddly enough when twenty-five

people were jailed for the Kent State tragedy, none, not a single one, was a guardsman. How very odd.

What were reactions to what the guard did? On May 5 the father of Allison Krause spoke on nationwide TV. "She resented being called a bum because she disagreed with someone else's opinion. She felt that our war in Cambodia was wrong. Is this dissent a crime? Is that a reason for killing her? Have we come to such a state in this country that a young girl has to be shot because she disagreed deeply with the actions of her government?"

Said a visiting professor from Czechoslovakia, "Russia took over my whole country without killing one student. Your soldiers couldn't even take over a plot of grass."

Some parents said their student offspring should have been shot. One mother was reported to say, "It would have been better for America if every student on that hill had been shot." Those students were standing in the parking lot; others were on their way to class. Didn't they have more of a right to be on that campus than did the National Guard?

One mother with three sons said, "Anyone who appears on the streets of a city like Kent with long hair, dirty clothes or barefooted deserves to be

shot... if would have been better if the guard had shot the whole lot of them that morning... if they didn't do what the guards told them, they should have been mowed down."

And so they were, by M-1 rifles. Rifles that nobody thought were loaded. In fact, guardsmen were not supposed to have loaded weapons because there was no armed resistance. This is according to the National Advisory Commission on Civil Disorders. They certainly didn't need M-1 rifles, with 30.06 gauge bullets.

A couple of weeks before the tragedy, Jerry Rubin, Yippie leader, had spoken on Kent's campus. "The first part of the Yippie program is to kill your parents." Yet it was the parents who turned on their sons and daughters, saying they should have been shot.

It is hoped that the horror of Kent will not be repeated. There is no assurance that it will not. Older people in their ignorance still fear students and "long-hairs." Students resort to uncontrolled violence as a solution in their ignorance, and government, perhaps the most ignorant of all, issues guns to kill when the first sign of unrest shakes someone up. One of the officers said before the shootings, "These students are going to have to find out what law and order are all about."

Is that really what it's all about?

write on!

(from Berkeley's Christian underground newspaper, "Right On!") A statement of intent:

Nobody has to prove to us these days that people have really fouled up the earth — polluted it and all its resources.

What are we going to do about it? Sitting around and mourning our future and that of our stunted descendants won't help. Neither will a huge campaign to produce explanations of why there is an ecological crisis. We need action now — action which involves the development of a program within which every person can find a role. All the people need to know exactly what they can do to reverse the trend toward destruction of our environment. They also need assistance in implementing these activities and others which they discover.

The Alliance for the Preservation of Man is being formed by people who know Jesus. He has changed our lives and given us a sensitivity to the needs of other people who live in the world now

and will in the future (hopefully). We believe that He has the answer to our survival problem and that He will show us from His word and by His Spirit what we must do.

Therefore, we call upon all who love Jesus, and are led to do something about our environment, to join with us in a new venture. We will produce survival literature and form ecological action groups.

Write to: Alliance for the Preservation of Man, P.O. Box 4306, Berkeley, California 94704.

french reception honors majors

On April 25th, 1971 at 1:00 P.M., a reception was held by the Avila College French Club for all the present majors and minors and all the incoming majors in the French language. After the afternoon "soiree" a Mass was said in French in the Avila Chapel by Rev. Michael Marchlewski of Rockhurst High School.

On April 27th the Annual French Club picnic was held.

For the last main event of the year, on Sunday, May 2, the French Club will prepare a formal French dinner for the members of Pi Delta Phi, French honor society. Much hard work and research goes into this dinner but the rewards will be well worth the effort.

O'Reilly Hall. All letters must be signed or they will not be considered for publication.

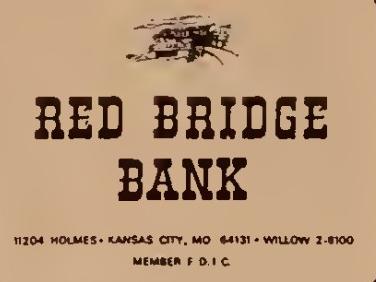
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Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in



CAN YOU BE INDIFFERENT?

photo by Brian Davies



The baby seal in the photo was one of 50,000 killed in the Gulf of St. Lawrence, one of hundreds of thousands of seals clubbed, speared, shot, gaffed during the 1971 Canadian-Norwegian slaughter in the Atlantic.

Don't believe furriers who would persuade you that Friends of Animals has been "misleading" you, that any slaughter anywhere is done for the benefit of the seals.

I, Alice Herrington, testify that on March 13, 1971—the second day of the Canadian season on seals—I saw the same brutal massacre against which Friends of Animals, of which I am president, has been protesting for years.

As the bubble-domed helicopter flew low over the first day's kill, I saw mother seals nuzzling the skinless corpses of their babies. Standing ten feet away from the killers on the ice floes, twenty miles out in the Gulf, I saw baby seals, clubbed twice, raise their heads as they were sliced open. Other babies were battered as many as fourteen times while the mothers watched in terror and stress.

If You Are One Who Cannot Be Indifferent to the Suffering of Other Creatures

YOU CAN HELP

First—by refusing to garb yourself in the agony of another, by refusing to buy the skins of wildlife.

Second—by causing this advertisement to be inserted in your local newspaper. (A mat will be sent upon your request to Friends of Animals. See coupon.)

Third—by sending a tax-deductible contribution to Friends of Animals, Inc., a non-profit organization that

intends to pound on the world's conscience until sentient men and women everywhere are made aware of the unnecessary cruelty and destruction being inflicted upon animals. Your contribution will be used to plead for those creatures who cannot speak for themselves but who dumbly implore your pity.

Friends of Animals, Inc.
11 WEST 60TH STREET
NEW YORK, N.Y. 10023

- Enclosed is my tax-deductible contribution to help stop the slaughter of marine mammals. Please add my name to your mailing list.
- Send me a mat of this advertisement so that I can place this advertisement in my local paper at my own expense (also tax-deductible).



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BIG DEAL you bet it is

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No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:

25¢ AIRMAIL POSTAGE

OFFICE OF THE PRESIDENT
DEMOCRATIC REPUBLIC OF VIETNAM
HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

annual spring concert

The Avila College Chorus will present its Annual Spring Concert on Sunday, May 2, at 4 o'clock in the Theatre Area of O'Reilly Hall. The program, which is open to the public free of charge, will be divided into three parts:

PART I — FOLK SONGS FROM VARIOUS COUNTRIES — Chorus

Conna Ride Up	Spiritual
in the Chariot	French
The Rich Old Miser	American

Down Low in the Valley ...	German
II Court, Le Furet	French
Song of the River	Peruvian

Follow Me Down	
to Carlow	Irish
Cherry Blossoms	Japanese
Kalinka	Russian

PART II — CLARINET TRIO AND VOCAL SOLOIST

Allegro	Haydn
Rondo and Allegretto	
from Divertimento IV	Mozart
TRIO	
Jackie Hein, Susan Hawk, and Marilyn	Cay

Love is Where You Find It ..	Brown
Val Helbing	

PART III — EXCERPTS FROM "THE MIKADO" — Double Trio and Voice Class

Three Little Maids from School	
Are We Braid the Raven Hair	
So Please You, Sir, We Much	
Regret	

The Sun Whose Rays are	
All Ablaze	Gretchen Wagner

look at oxford

Sister Marcella M. Holloway, CSJ, spoke to Avila students on April 25 and 26 about "College Education at Oxford University." Sister Marcella is a professor of English at Fontbonne College in St. Louis. She has written three books and numerous articles and book reviews, as well as poetry and feature writing published in Catholic magazines.

"College Education at Oxford" was a slide-illustrated lecture describing life and education in an English university as compared to contemporary American trends in education.



from bloomers to hot pants!

by Pat McAndrew

Did you know that Avila's coeds are "liberated" women? If you haven't noticed, it's probably because you weren't a student at Avila in the past 50 years. Regulations for resident and day students have changed since 1921 although there was little change between 1921 and 1938. Imagine trying to enforce these rules on Avila students today.

It was required that resident students bring their own blankets, towels, and personal belongings. They also needed their workbaskets. Soiled clothes were sent to a laundry at the school, but "fancy underwear and starch goods" had to be laundered elsewhere at the student's expense. All girls had single rooms and could decorate them as they wished but it was hoped that rooms would be as "dainty and homelike as possible."

All students wore a uniform; navy blue serge dress for school, black serge dress for Sunday in Peter Thompson style, and until October 15 and during April, May, and June — a navy blue skirt and a white middy (not midi). It's a

blouse!) Sleeves reached the elbows. The manner of dress was subject to faculty supervision.

Students could have visitors in the parlors on Saturday and Sunday afternoons from two till five. They could go home the first week-end of every month — leaving at three on Friday and returning at five on Sunday. Parents supplied a list of persons with whom their daughters could correspond and visit. (Day hops had to ask permission from the Dean of Students to visit a boarder's room.) Attendance at morning services in the chapel and a gymnasium class was required.

Parents were urged to give their daughters an allowance: \$3.00 per week was "ample for the incidentals necessary for a girl's happiness," and \$5.00 was more than sufficient. All auto trips were to be chaperoned or the student was expelled.

NOW DON'T YOU FEEL LIBERATED??!

AND NOW A WORD FROM OUR CREATOR:

"Love Your Neighbor"



advertising contributed for the public good

